



Navigating a country of rivers

In this new video, Runa Khan Marre tours the Living Museum she established in Bangladesh to ensure that the many skills that make up the 3,000-yearold Bangladeshi tradition of boat-making will not die.

She and her husband Yves are hard at work supervising the building and reconstruction of traditional wooden river and sea craft by a handful of remaining skilled craftsmen – so they can sail once more as part of a “living museum” on the River Dhaleswari, 20 kilometres north of the capital, Dhaka.